

Alto

Welcome to Sparkle Theater

from Princess Peach: Showtime!

Composed by Soshiro Hokkai,

Yuki Minami, & Taichi Tada

Transcribed by Cyrus Paul

Swing ♩ = 166 Eb/Bb Eb-/Bb Bb7sus4 N.C.

(A) Eb (Bass)

F- A-7b5 D7

EbΔ7 G-7b5 C7

F-7 Bb Ab/C A/C# Bb/D

(B) Eb G-7b5 C7

F- A-7b5 D7

EbΔ7 G-7b5 C7

F-7 Bb Eb

C Eb 6/8

Musical notation for the first system. The top staff is a guitar solo, indicated by the word "Solo" and slanted lines. The bottom staff is the bass line, with the label "(Bass)" at the end. The key signature is Eb and the time signature is 6/8.

Musical notation for the second system. The top staff has chord labels: Eb/Bb, Eb-/Bb, Bb7sus4, N.C., Eb/Bb, Eb-/Bb, Bb7sus4, N.C. The bottom staff shows the corresponding bass line. The key signature is Eb and the time signature is 6/8.

Musical notation for the third system. The top staff has chord labels: Eb/Bb, Eb-/Bb, Bb7sus4, N.C. The bottom staff shows the corresponding bass line. The key signature is Eb and the time signature is 6/8. The instruction "Loop to [A]" is written at the end of the system.